

# Laura PERERA SAN MARTIN

## Color Grading & Post-production

French - Born on 19-05-1987 in Nantes (France) - 1 child



📧 [www.laura-perera.com](http://www.laura-perera.com)

✉ [laura@laura-perera.com](mailto:laura@laura-perera.com)

📍 Champ de l'Épine 44 - 7090 Hennuyères ☎ +32.(0)489.24.36.07

### Education

**Master in Cinematography**  
with Honor  
(INSAS, Brussels, 2016)

**Master in French Literature**  
with Highest Honor  
(Université de Nantes, 2008)

### Languages

French ●●●●●  
English ●●●●●  
Spanish ●●●●●  
German ●●●●●  
Dutch ●●●●●

### Computer Skills

#### Operating Systems

Apple ●●●●●  
Windows ●●●●●  
Linux ●●●●●

#### Office Softwares

Microsoft Word ●●●●●  
Microsoft Excel ●●●●●  
Microsoft PowerPoint ●●●●●

#### Creative Softwares

Adobe Lightroom ●●●●●  
Adobe Photoshop ●●●●●  
Adobe Illustrator ●●●●●  
Adobe InDesign ●●●●●  
Adobe After Effects ●●●●●

#### Virtual Editing Softwares

Final Cut Pro ●●●●●  
Adobe Premiere ●●●●●  
Avid Media Composer ●●●●●  
Avid Pro Tools ●●●●●

#### Color Grading Softwares

Da Vinci Resolve ●●●●●  
SGO Mistika ●●●●●  
Apple Color ●●●●●  
Filmlight Baselight ●●●●●  
Autodesk Lustre ●●●●●  
Assimilate Scratch ●●●●●  
Digital Vision Nucoda ●●●●●  
Adobe Lumetri ●●●●●  
Avid Symphony ●●●●●

**Color grading teacher** at IAD Film School (from 2024 to now)

**Color grading teacher** at ESRA Film School (from 2022 to now)

**Responsible of Post-production** at HÉLICOTRONC (from 2018 to 2023)

**Digital Intermediate Technician** at STUDIO L'EQUIPE (2017)

**Color Grader on features, documentaries & short movies :**

#### Cinema & TV Features, including :

**ON VOUS CROIT** by Arnaud Dufeys & Charlotte Devillers (85 min, Makintosh Films, Belgium, 2024)  
**ROBINSON CRUSOE IS A DICK** by Benjamin Deboosere (75 min, Untitled Production, Belgium, 2022)  
**MONTAGNE MAUVAISE** by Patxi Endara (41 min, AJC !, Belgium, 2021)  
**LE LION BELGE** by Nimetulla Parlaku (89 min, Les Bras KC / Hélicotronc, Belgium 2019)  
**LA PIVOINE** by Joaquín Breton (78 min, Hélicotronc, Belgium 2018)

#### Cinema & TV Documentaries, including :

**JEUX DE BAL** by Laurent Scheid (83 min, Hélicotronc, Belgium, 2024)  
**DANS LA CHAMBRE** by Yves Cantraine (42 min, Hélicotronc & le Gsara, Belgium, 2023)  
**UNE ANNÉE AVEC LE ROI DES BELGES** by Nicolas Delvaux (104 min, Tempo Allegro, Belgium, 2023)  
**ENTRE-TEMPS, LE SILENCE DES LUCIOLES** by Federico D'Ambrosio & Géraldine Brausch (68 min, D'une certaine gaieté, Arsenic2 & Atelier Graphoui, Belgium, 2023)  
**PAOLA, CÔTE JARDIN** by Nicolas Delvaux (85 min, Alizé production & Tempo Allegro, Belgium, 2022)  
**JAIME** by Francisco Rodriguez (37 min, Las Malas Juntas Prod., Belgium, 2022)  
**UN VILLAGE EN ÉMOI** by Sébastien Perée (36 min, Les Films de Mireille, Belgium, 2022)  
**TRAMADOL** by Adoum Moussa & Morgane Wirtz (32 min, Sahbi Kraiem, Belgium/Tunisia, 2021)  
**LE PRIX DE LA DÉRAISON** by Safia Kessas (64 min, AT Prod, Belgium, 2020)  
**LE DIVORCE DE MES MARRANTS** by Romy Trajman (1h23, Kwassa Films, France/Belgium, 2021)  
**OVERSEAS** by Sung-A Yoon (90 min, Iota Production, Belgium, 2019)  
**TEGHADEZ AGADEZ** by Morgane Wirtz (52 min, le Gsara, Belgium, 2019)  
**MON NOM EST CLITORIS** by D. Leblond & L. Billuart-Monet (1h28, Iota Production, Belgium, 2019)  
**LES ANTÉCÉDENTS FAMILIAUX** by M. Blanc (28 min, INSAS / Atelier de réalisation, Belgium, 2019)

#### TV Series, including :

**Making Of PANDORE** by Victor Ridley (5x 3 min, Artémis Productions / RTBF, Belgium, 2022)  
**1 SEMAINE SUR 2** by Grégory Behin (50x 3min, Artémis Productions / RTBF, Belgium, 2020)  
**Making Of LA TRÈVE SAISON 2** by Sébastien Corre (52 min, Hélicotronc / RTBF, Belgium, 2018)

#### Short Movies, including :

**UN INVINCIBLE ÉTÉ** by Arnaud Dufeys (16 min, Makintosh Films & Luna Blue Film, Belgium, 2024)  
**LES SONS DE LA TERRE** by Gaëtan D'Agostino (18 min, Galeas Production, Belgium, 2023)  
**TOUS LES OISEAUX NE SAVENT PAS VOLER** by H. Dereppe (20 min, INSAS / Atelier, Belgium, 2022)  
**RESPIRE** by Paul Vincent Delestrade (26 min, INSAS / Atelier de réalisation, Belgium, 2020)  
**NIGHT TRIP** by Nicolas Boucart (5 min, Ours Blanc / Tricinty / Hélicotronc, Belgium, 2019)  
**CECI N'EST PAS UNE VALISE** by L. du Pontavice (15 min, INSAS / Atelier de réalisation, Belgium, 2019)  
**RÉPÉTITIONS** by Aurore Fattier (16 min, Wrong Men, Belgium, 2019)  
**SWITCH** by Marion Renard (17 min, INSAS / Atelier de réalisation, Belgium, 2018)

#### Animation Short Movies, including :

**SOUS MA FENÊTRE LA BOUE** by Violette Delvoye (12 min, La Cellule & Ozù Prod., Belgium, 2024)  
**EN MILLE PÉTALES** by Louise Bongartz (10 min, Camera-etc & Ozù Prod., Belgium, 2024)  
**BLINKITY BLACK** by Ethan Néon (Le Fresnoy & Play on Pause, Belgium, 2023)  
**HUMAN WALKERS IN MOTION** by Ethan Néon (Play on Pause, Belgium, 2020)  
**SOUS LE CARTILAGE DES CÔTES** by Bruno Tondeur (Take Five, Belgium, 2019)  
**DAGEN VAN VREUGDE EN GELUK** by Rodriguez Valcke (Rodriguez Valcke, Belgium, 2018)  
**PAPIERS D'ARMÉNIE** by Ornella Macchia (ENSAV La Cambre, Belgium, 2015)

#### Music Videoclips, Art & Theater Videos...

### Mobility

Daily moves by train & bicycle  
Driving licence type B

IMDB : [www.imdb.com/name/nm7347027](http://www.imdb.com/name/nm7347027)

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